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PHOENIX SCHMITT

Prohibido excavar en este pueblo Grupo Planeta Spain

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

Desmitificando el fenómeno OVNI Light Technology Publishing

The third volume in this classic series contains critical entries, each complete with a plot synopsis, on nearly 2,000 horror films, from early chillers such as *Nosferatu*, to modern chillers like *Single White Female*.

Ummo, lo increíble es la verdad Drawn & Quarterly

A Book of Giants is an overview of the many tales of Giants from across the world.

The Invisible College White Lion Publishing

IN THE CORNER OF A SMALL TOWN IN AMERICA'S SOUTHWEST SOMETHING VERY STRANGE IS GOING ON IS AN ALIEN "FIFTH COLUMN" ALREADY ACTIVE ON EARTH PREPARING TOTAL CONQUEST VIA IMPLANTATION'S AND MIND CONTROL? According to the author -- who only used his first name for privacy reasons (and because he is deathly afraid) -- "The repercussions of what is taking place here will soon be felt throughout the whole country, when the beast has reached out with its deadly tentacles to invade our seemingly impregnable fortress, causing it to crumble and fall." Did U.S. Military Forces perish recently in hand-to-hand combat with a group of hostile Greys who subsequently seized control of one of our Top-Secret underground bases? And has the New World order established an unholy alliance with this group of ETs? In Dulce, New Mexico, seemingly everything has gone haywire, becoming the epicenter of: Cattle mutilation phenomena. . .Energy Grids. . .Secret Societies. . .Underground Anomalies. . .Conspiracies Between Townsfolk and "Outsiders." . . Unexplained Legends and Mythology Concerning Various "Lost Civilizations." . . Geomagnetic Enigmas. . .Abductions and Missing Time. . .Hostile Alien Beings. . .Peculiar Sounds and

"Movements" Coming From Beneath The Earth. As discussed on the History Channel, Coast to Coast, and TheParaCast.Com

The Overlook Film Encyclopedia FPC Producciones y Ediciones

First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on *DAWN OF THE DEAD*. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing *MYSTICS IN BALI* and *S.S. EXPERIMENT CAMP* long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called "godfather of gore," carries the same stripes as Alfred Hitchcock, "master of suspense." *SPINEGRINDER* is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

Dossier de lo insólito Overlook Film Encyclopedia

The Essenes, the Kahunas of Hawaii, Pan and the nature kingdom, the angelic kingdom, the Vedas and Upanishads, the Kabbalah, the Yoga sutras of Patanjali, the Egyptian mysteries, and The Keys of Enoch: These profound spiritual teachings, unknown to so many on our planet, are a valuable resource to anyone wishing to move further along the path to enlightenment and ascension. This book contains a wealth of information on esoteric teachings, from the ancient mystery schools to the recently founded religions. More than a mere retelling of well-known facts, the story begins with what may be the most elusive knowledge of our time —that of the extraterrestrial presence on Earth.

La granja humana Univ of California Press

An exquisitely drawn exploration of three lost souls' emotional terrain As night falls in the City of Belgium, three strangers in their late twenties—a most dangerous age—arrive at a popular restaurant. Jona is about to move away; he calls his wife, who's already settled in Berlin, before trying to make plans with friends for one last night on the town. No one bites—they're all busy or maybe they just don't want to party—but he's determined to make this night something to remember. Victoria is lively and energetic, but surrounded by friends and family who are buzzkills, always worrying about what is best for her. Rodolphe glumly considers his own misery and then suddenly snaps out of it, becoming the life of the party. The three careen through the city's nightlife

spots and underbelly, getting ever deeper in the messiness of human existence as they chase pleasure—or at least a few distractions from their daily lives. Each has a series of misadventures that reveal them to be teetering on the edge of despair, of destruction, of becoming the people they'll be for the rest of their lives. The City of Belgium occupies a place between lucid dream and tooth-grinding nightmare.

The Overlook Film Encyclopedia Antonio Ángel Espino Maldonado

"Charming, innocent and empathetic... Rancourt passes the reader a gift: the ability to experience and see a venal adult life through the forgiving, blameless and easily-wounded eyes of a child."- Chris Ware, from his introduction In 1980, Sylvie Rancourt and her boyfriend moved to Montreal from rural Northern Quebec. With limited formal education or training, they had a hard time finding employment, so Rancourt began dancing in strip clubs. These experiences formed the backbone of the first Canadian autobiographical comic book, *Melody*, which Rancourt wrote, drew, and distributed, starting in 1985. Later, she collaborated with the artist Jacques Boivin, who translated and drew a new series of *Melody* comics for the American market—the comics were an instant cult classic. Until now, the Rancourt drawn-and-written comics have never been published in English. These stories are compelling without ever being voyeuristic or self-pitying, and her drawings are formally innovative while maintaining a refreshingly frank and engaging clarity. Whether she's divulging her first experiences dancing for an audience or sharing moments from her life at home, her storytelling is straightforward and never sensationalized. With a knowing wink at the reader, Rancourt shares a world that, in someone else's hands, might be scandalous or seedy, but in hers is fully realized, real, and often funny. The Drawn & Quarterly edition of *Melody: Story of a Nude Dancer*, featuring an introduction by Chris Ware (*Building Stories*), places this masterpiece of early autobiographical comics in its rightful place at the heart of the comics canon.

InterWorld Quality Books

«Y si los ovnis fuesen algo más (... O no) que un fenómeno manipulado por las agencias de espionaje. Umno quizá sea la respuesta.» En 1966, en plena dictadura franquista, algunas personas reciben cartas y llamadas telefónicas de un supuesto grupo expedicionario extraterrestre tratando temas científicos muy variados. Años después, nos encontramos con una muerte y un pasado misterioso para los que encontrar respuestas, pero quizá no sean las deseadas.

UMMO Overlook Books

¿Qué hay detrás del gran teatro ovni y el testimonio de los contactados? ¿El desarrollo de estas experiencias responde a ciertas reglas o procesos que desconocemos? ¿Existen técnicas de preparación para enfrentar un encuentro cercano con "ellos"? ¿Cuál es el fin de una experiencia de contacto? Luego de experimentar lo "imposible" e investigar el fenómeno a lo largo de treinta años, Ricardo González Corpancho presenta este fundamental libro que examina, desde dentro, los encuentros con inteligencias no humanas. Originalmente escrito en 2018 y publicado en Argentina en 2019, Tesseractum Editorial lanza esta segunda edición, corregida y ampliada, en español.

Spinegrinder Diversa Ediciones

Fenómenos extraños, edificios encantados, Ovnis, historias cercanas a la muerte, apariciones o secretos de Estado son algunas de las cuestiones que David Cuevas aborda en este libro. Y lo hace de primera mano, sobre el terreno, viajando a los sitios donde lo increíble ha tenido lugar y

entrevistando a sus protagonistas, así como a titanes de lo desconocido como Jacques Vallée, Erich Von Däniken, Raymond Moody, Anne Germain o Hervé Falciani. A través de todos ellos, el autor permite que nos replanteemos si, en efecto, existe algo más allá de la realidad tal y como hoy la conocemos, pero sin renunciar nunca a la perspectiva crítica, con la duda por bandera, del verdadero escepticismo.

Expedientes OVNI del siglo XXI Grupo Planeta Spain

Entries describe an array of fantastic beings and events as well as the real-life people who claim to have witnessed them.

The Video Watchdog Book Inner Light - Global communications

Una guía ovni imprescindible para todos aquellos que quieran adentrarse y ampliar sus conocimientos sobre el fenómeno más intrigante y fascinante de todos los tiempos.

Pablo Villarrubia, periodista de *Cuarto Milenio* y uno de los más destacados especialistas en ufología, aporta su experiencia de más de cuarenta años para investigar y revelar los aspectos más desconocidos y misteriosos del fenómeno ovni en España y Portugal.

Un libro profundamente documentado que recoge y disecciona los expedientes más importantes, desde el año 2000 hasta la actualidad, para sumergir al lector en más de una veintena de casos que el propio autor ha podido investigar y, en algunos casos, hasta entrevistar a sus protagonistas. Además, incluye una valiosa y útil cronología ufológica del siglo XXI que abarca todos los casos más importantes alrededor del mundo.

Horror SCB Distributors

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

Science Fiction McFarland

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!--USA TODAY.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others Univ of

California Press

Since the initial publication of the first three groundbreaking volumes -- Horror, Science Fiction, and The Western -- The Overlook Film Encyclopedia series has been deemed the most authoritative, stylish, and compulsively readable film reference series ever. In The Gangster Film, series editor Phil Hardy has created yet again a landmark in film reference. Included in this lavish volume are critical entries on more than 1,500 gangster films, complete with plot synapses and credits, and 650 black and white photographs to capture the look of this exciting genre. Arranged chronologically, The Gangster Film offers deliciously opinionated and detailed descriptions, statistical information, credits and trivia from early classics such as Public Enemy, Key Largo, Dragnet, and On the Waterfront to contemporary blockbusters such as The Grifters, Chinatown, The Godfather, and Pulp Fiction. Essential, authoritative, and entertaining, The Gangster Film is the guide for serious students of film, film buffs, and home viewers.

Ufología y Sectas Harper Collins

A finales del siglo XIX un párroco de una pequeña aldea del Languedoc francés, zona de leyendas y herejías, de la noche a la mañana, se hizo enormemente rico, tanto que compró numerosas tierras, realizó construcciones fastuosas y comenzó a vivir como un marqués. ¿Cuál fue la fuente de su riqueza? ¿Fue la venta ilegal de misas, como afirmaron sus superiores eclesiásticos? ¿Encontró un tesoro escondido, como afirman otros? Sea como fuere, la historia de aquel sacerdote y de aquel bello pueblo, Rennes-Le-Château, se convirtió en un mito moderno, en el que el protagonismo lo comparten, a partes iguales, los actores del drama y los escritores que lo investigaron. Además, la aldea se convirtió en el lugar preferido para los buscadores de tesoros, que durante años se dedicaron a excavar en el pueblo en busca de una riqueza que nunca encontraron. Por desgracia en esta historia hay más mentiras que verdades. Y todo gracias a un señor que desde la sombra manipuló la Historia e inventó una extraña trama que fue poco a poco haciendo pública. Un verdadero embaucador que reclamaba el trono de Francia al considerarse último heredero de aquella estirpe real de la Edad Media, los merovingios... aquellos que, según "El Código da Vinci", de Dan Brown, se mezclaron con los descendientes de Cristo. Lo que convertía a esta éminence grise en descendiente de Jesús... Prologado por Jesús Callejo.

Melody Yale University Press

What is the nature of unidentified aerial phenomena? Forty years ago a small cadre of dedicated researchers began actively investigating cases, interviewing witnesses, and exchanging data through a small, informal network of international contacts. Today this low-profile network, or "invisible college," has grown into a larger, multi-nation volunteer research effort joined by many individuals. But the questions first raised 40 years ago remain current-and unanswered. "I believe that a powerful force has influenced the human race in the past and is again influencing it now. Does this force represent alien intervention, or does it originate entirely within human consciousness? This is the question that forms the basis of the work of the Invisible College of UFO researchers." -- Jacques Vallee "THE INVISIBLE COLLEGE is unlike any other UFO book ever written. Dr. Vallee questions what everybody else takes for granted, doubts what everybody believes, drenches us with

data that doesn't 'fit' any of the theories of either the True Believers or the die-hard non-believers and then offers a hypothesis on his own." -- Robert Anton Wilson "An important book-not only are UFOs and psychic events inextricably linked, as Dr. Vallee so nicely points out, but neither can be understood without an appreciation of the role of myth, tradition, and belief system. Must reading for the serious student of contemporary events." -- Edgar Mitchell "Certainly one of the most interesting, thought-provoking books so far written on UFOs." -- Colin Wilson Dr. Jacques Vallee began his professional life as an astronomer at the Paris Observatory in 1961. While on the staff of the French Space Committee, he witnessed the destruction of the tracking tapes of unknown objects orbiting the earth, initiating a lifelong interest in the UFO phenomenon. Vallee arrived in the U.S. in 1962 and worked in astronomy at the University of Texas at Austin before receiving a Ph.D. in computer science from Northwestern University in 1967. There he became a close associate of J. Allen Hynek, then scientific consultant for the U.S. Air Force on Project Blue Book-the result was The Invisible College. Dr. Vallee is presently a venture capitalist living in San Francisco. His website is www.jacquesvallee.com.

Extraordinary Encounters Tesseractum Editorial

When Newbery Medal winner Neil Gaiman and Emmy Award winner Michael Reaves teamed up, they created the bestselling YA novel InterWorld. InterWorld tells the story of Joey Harker, a very average kid who discovers that his world is only one of a trillion alternate earths. Some of these earths are ruled by magic. Some are ruled by science. All are at war. Joey teams up with alternate versions of himself from an array of these worlds. Together, the army of Joeys must battle evil magicians Lord Dogknife and Lady Indigo to keep the balance of power between all the earths stable. Teens—and tweens and adults—who obsessively read the His Dark Materials and Harry Potter series will be riveted by InterWorld and its sequel, The Silver Dream.

The Edge of Reality Abc-Clio Incorporated

Los ovnis, aunque los medios y en particular las grandes editoriales sean reacios a publicar nada sobre ellos, siguen surcando los cielos del planeta, y sus "tripulantes" siguen conviviendo con nosotros aunque no los veamos, porque hace tiempo que aprendieron a bajarse de sus vehículos, a contactar con los seres humanos y a intervenir de manera muy solapada en nuestras vidas. Aunque creamos que la marcha de la historia de la humanidad se debe a los gobernantes de todos los tiempos, la triste realidad es que han sido solo unos inconscientes juguetes de estos entrometidos visitantes del espacio, y por desgracia lo siguen siendo. En este libro el autor nos presenta varios ejemplos de esta innegable intromisión de los seres que tripulan los ovnis en las vidas de los humanos; ejemplos que tienen más de negativo que de positivo, contra el parecer de los ingenuos que todavía creen que los "extraterrestres" son los que nos van a ayudar a solucionar nuestros problemas. A pesar de que la primera edición de "La granja humana" se publicó hace más de veinte años, esta nueva edición, revisada y actualizada por el autor, sigue teniendo la misma vigencia que entonces, porque los ovnis continúan ahí, endemoniando la historia humana, mientras los científicos miran para otro lado, los banqueros discuten sobre la prima de riesgo y los "intelectuales" siguen tan satisfechos contemplando su propio ombligo y felices de verse tan inteligentes.