

Andy Warhol Giant Size

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REYES SKINNER

Jean-Michel Basquiat and the Art of Storytelling Penguin Book is a blank autograph album or small scrapbook with the "Giant Size \$1.57 each" cover by Warhol.

Fame National Geographic Books

Mudpuppy's Andy Warhol Coloring Book features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish

Andy Warhol Treasures Mudpuppy

Art for music: the album cover as medium Art & Vinyl is an exhilarating new look into the history of the vinyl record as a medium for modern and contemporary visual art. This beautifully designed and printed publication is the first book to focus in-depth on works of art created specifically for an album, composer or musician. With reproductions of more than 200 LPs from the mid-20th century to the present, Art & Vinyl traces the trajectory of how the record album has been considered by artists as material for a work of art. The book begins with Pablo Picasso's 1949 depiction of the dove of peace, printed directly on an audio disc. Significantly, the recording was Paul Robeson's Chante Pour La Paix (Singing for Peace). Art & Vinyl also includes works by artists as disparate and wide-ranging as Ed Ruscha, Marlene Dumas, Cy Twombly, Yoko Ono, Jean-Michel Basquiat, Barbara Kruger, Robert Rauschenberg, Sol LeWitt, Sophie Calle and Andy

Warhol. Highlights include Gerhard Richter's extraordinary oil painting made directly on a recording of Glenn Gould's Bach: The Goldberg Variations (1984), as well as Allan Kaprow's LP How to Make a Happening (1966). Also featured are albums of original recordings by Joseph Beuys, Yves Klein, Jean Dubuffet, Christian Marclay and Wolfgang Tillmans, among others. Some of the better-known artists' covers for rock, pop and jazz albums featured here are Jann Haworth and Peter Blake's Sgt. Pepper's Lonely Hearts Club Band; Jim Dine's cover for The Best of Cream; Lee Friedlander's portrait of Miles Davis for In a Silent Way; Warhol's cover for Sticky Fingers and Robert Frank's Exile on Main Street; Mapplethorpe's classic Patti Smith portrait for Horses; Robert Longo's cover for Glenn Branca's The Ascension; Fischli/Weiss's Liliput; and Alec Soth's cover for Dolorean's The Unfazed. Art & Vinyl has been assembled over the course of nearly a decade by curator and collector Antoine de Beaupré, author of Total Records and founder of Librarie Galerie 213 in Paris.

Andy Warhol Phaidon Press

Newsweek calls him "exhilarating and deeply engaging." Time Out New York calls him "smart, provocative, and a great writer." Critic Peter Schjeldahl, meanwhile, simply calls him "My hero." There's no one in the art world quite like Dave Hickey—and a new book of his writing is an event. 25 Women will not disappoint. The book collects Hickey's best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised each essay, bringing them up to date and drawing out common themes. Written in Hickey's trademark style—accessible, witty, and powerfully illuminating—25 Women analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many

others. Hickey discusses their work as work, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential and innovative contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world. Always engaging, often controversial, and never dull, Dave Hickey is a writer who gets people excited—and talking—about art. 25 Women will thrill his many fans, and make him plenty of new ones.

After Andy Harry N. Abrams

Andy Warhol (1928-1987) once said that in the future, everyone would be famous for 15 minutes. But his own fame only continues to grow . . . as does his influence on art and culture. This beautifully illustrated biography, which includes over 20 items of facsimile memorabilia, much of it previously unpublished, follows the arc of his rags-to-riches life, from his early years in Depression-era Pittsburgh to his success as an illustrator in New York City in the 1950s to his transformation into a notorious Pop Artist, underground filmmaker, author, publisher, collector, recorder, and iconic celebrity.

Lichtenstein Posters GRIN Verlag

This work offers a bouquet of Andy Warhol's flower images, from early drawings of potted hyacinths to pop-period daisies silkscreened in hued variations. The drawings, prints and silk-screens have been plucked from the archive of the Andy Warhol Foundation for the Visual Arts.

Shoes, Shoes, Shoes Phaidon Press

This gorgeously illustrated deluxe volume shows the full range of Warhol's work for magazines—which will surprise even his most ardent fans—and includes cover art, editorial illustration, and ad

work. Beginning with the cover of a 1948 issue of Carnegie Tech's student magazine, *Cano*, and ending with a 1987 issue of *Jet Society International*, this stunning book explores, for the very first time, the full story of Warhol's collaborations with some of the most influential publications of the 20th century, including *Harper's Bazaar*, *Vogue*, *Time*, *TV Guide*, *Vanity Fair*, and *Playboy*. Generously illustrated with images of the magazine layouts, this landmark publication collects more than 400 issues, revealing the artist's full range of styles while also charting his artistic development over the decades. From charming drawings of shoes, hats, flowers, and cats to iconic illustrations of cars and cosmetics, from glitzy celebrity portraits to sexy pinups made with collaged Polaroids, this catalogue raisonné sheds new light on the influence of the media and consumerism on contemporary art (and vice versa) even as it offers a unique perspective on Warhol's deep and lifelong connection to popular culture.

The Kitchen Studio Mudpuppy

Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything from "Autograph" to "Zombies."

Andy Warhol, Polaroids Phaidon Press

An illustrated gift book collects the whimsical drawings and paintings produced by Andy Warhol for Tiffany's Christmas cards before he achieved fame as a leading pop culture artist, in a small-sized volume that also features anecdotes, quotes, and a discussion of Warhol's working relationship with those who knew him.

Greetings from Andy Phaidon Press

Now available in a paperback edition, this collection of 68 full-color reproductions focuses solely on Roy Lichtenstein's masterful Pop posters, dating from 1960 to 1997. Roy Lichtenstein's art is most recognizable for its trademark benday dots and two-dimensional planes, cartoonlike qualities that placed him at the forefront of the American Pop art scene. With its emphasis on consumer culture, Lichtenstein's style lent itself easily to the poster genre. This volume opens with his earliest poster, designed for his first exhibition at Leo Castelli Gallery in 1962, and closes with his last, which he completed the year of his death. An additional section features reproductions from the Claus von Olden collection and includes posters and flyers that were

produced all over the world using Lichtenstein's iconic motifs. The works reflect Lichtenstein's prolific imagination and ability to adapt his vision to the promotion of music and film festivals, theatrical performances, museums, restaurants, and public service messages as well as his own exhibitions. An essay by Jürgen Döring expounds upon Lichtenstein's development as an artist who blurred the boundaries between lowbrow and highbrow art. The book also includes an illustrated biography of the artist.

Andy Warhol Phaidon Press

A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

Andy Warhol "Giant" Size Goodman Publishers

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life

and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of *The Andy Warhol Catalogue Raisonné, Volumes 1 - 5*.

Andy Warhol Coloring Book National Geographic Books

Andy Warhol is one of the most compelling figures of the twentieth-century art world, and his body of work has transformed the landscape of contemporary art. For this book, the museum has gathered the highlights of its collection to create a volume that is as compelling and idiosyncratic as Warhol himself.

Andy Warhol Portraits Galison

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.

A is for Archive Phaidon Press

This fully illustrated catalogue is published on the occasion of *Now*, a solo show of work by Jeff Koons (born 1955) presented at Damien Hirst's new London exhibition space, Newport Street Gallery, which exhibits art from Hirst's collection. *Now* spans the duration of Koons' career to date, and features sculpture and painting from some of his most important series, including *Inflatables*, *The New*, *Equilibrium* and *Made in Heaven*, which investigate themes pertaining to mass culture, commerce, advertising, taste, pleasure and banality. This publication also includes an essay by art critic Michael Archer and a foreword by Newport Street Gallery's Senior Curator, Hugh Allan.

Flowers, Flowers, Flowers Bulfinch

The former European editor for "Harper's Bazaar" recounts her formative apprenticeship in Andy Warhol's studio, sharing insider perspectives into the iconic artist's enduring influence on the art world, pop culture, society, and fashion.

Andy Warhol Color Magic Bath Book Bulfinch Press

Andy Warhol's quotes are almost as famous as his Pop Art masterpieces. The Andy Warhol Quotation Luggage Tag from Galison features the quote, "Suitcase space is so efficient" in gold foil embellished type on a teal vegan leather tag. Includes an insert card for contact information and a strap with gold buckle to attach to luggage. - Vegan leather with foil detail - Interior card/ticket pockets - Strap and buckle to attach to luggage -

Packaged in acetate envelope - Size: 2.78 x 5.16", 71 x 131 mm
Destination Art Prestel Publishing

A global guide to the 500 works of permanently installed modern and contemporary art worth traveling to experience. Enjoy a world tour from the comfort of your reading chair or plan a detailed and engaging art itinerary for your next trip with Destination Art, the essential guide to 500 must-see examples of permanently installed art from the last 100 years. With the book's geographical organization and logistical details - including GPS coordinates, addresses, websites, and symbols indicating the degree of possible access, travel planning is made easy. Discover hidden gems in big cities, explore art in nature, and trek to remote locales for one-of-a-kind experiences of art in unique locations. The artists featured in this global selection are among the world's

best and most beloved from the past century, including Marina Abramović, Alexander Calder, Jenny Holzer, Yayoi Kusama, Henri Matisse, Henry Moore, Richard Serra, and many more.

Highlighting the best and most significant of public art in city centers, sculpture parks, site-specific installations in museums, memorials designed by contemporary artists, works of land art, and much more, Destination Art is an informative and enjoyable overview of the most significant and travel-worthy art around the globe. From the publisher of Destination Architecture.

Andy Warhol Quotation Luggage Tag Bulfinch

Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO©. He went on to work on collages, Xerox art, postcards,

performances, and music before establishing his reputation as one of the most important painters of his generation.

Accompanying a major exhibition at the Barbican Art Gallery, this book opens with introductory essays from the curators, which place his practice in a wider art historical context and look at his career through the lens of performance. This insightful new survey also features extended captions, rare archival material, and extensive photography, demonstrating how Basquiat's legacy remains more powerful and relevant than ever today.

**An Analysis of the Effects of Contextual Representation:
Andy Warhol's "Screen Tests" in an Exhibition and in Book Form** University of Chicago Press

Visual biography of the American painter, printmaker and filmmaker, Andy Warhol.