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# Bloody Bones An Anita Blake Vampire Hunter Novel

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*Bloody Bones  
An Anita  
Blake  
Vampire  
Hunter Novel*    2021-03-02

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**SHAYLEE ELVIS**

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**A Caress of Twilight**

Penguin

"Enjoying pain with your pleasure is something you either get, or you don't. If you get it, then you don't

really need it explained, because you know how good it feels, and if you don't get it then no amount of talking is going to convince you it makes sense." But sometimes you have to explain the unexplainable, especially if the love of your life needs to understand, or she'll leave you. Jason Schuyler is one of Anita Blake's best friends and favorite werewolves, with benefits. J.J. is his lady love, an old flame from childhood who dances at one of the top ballet companies in New York. She's accomplished, beautiful, and she's crazy about him, too. Neither of them wants to be monogamous, so what could go wrong? J.J. is enthusiastically bisexual, with an

emphasis on the female side of things. She plans to keep sleeping with women, because Jason can't meet that need, just like she can't meet Jason's need for rough sex and bondage. J.J. doesn't understand why Jason isn't content to go elsewhere for a need she can't fulfil, so Jason asks Anita to help him explain. Anita is having her own relationship growing pains with her only female lover ever, Jade. Jason suggests that J.J. might be able to help Anita with her girl problem, while she helps him with his kinky explanations. With some encouragement from a few other lovers in Anita's life she reluctantly agrees, and J. J. makes plans to fly into town for an

experience that none of them will ever forget.

The Lunatic Cafe

Penguin

In the thralls of supernatural passion, Anita Blake faces a most human dilemma.

*Rafael* Hachette UK

An erotic vampire romance set in historical times.

Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Polland is unable to hide away from the rest of the world.

Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious

doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire.

**Danse Macabre**

Penguin

Laurell K. Hamiltons  
Anita Blake, Vampire

Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfu...

[Bloody Bones](#) Penguin  
Hired to exhume two-hundred-year-old graves in the wake of a land dispute, Anita Blake becomes involved in local murders involving three dead teenagers and a bloodless corpse that makes her suspect that an evil force is preying upon the town.

[Hit List](#) Penguin  
"I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts

by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . .

[Wounded](#) Penguin  
Watch a video The music came back up

and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's

hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's

body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."

### **Narcissus in Chains**

Penguin

'These days my life is a cross between a preternatural soap opera and an action-adventure movie.' The first hit man came after me at home, which should be against the rules. Then there was a second, and a third. Word on the street is that Anita Blake, preternatural expert and vampire killer extraordinaire, is worth half a million dollars. Dead, not alive. So what's a girl to do but turn to the men in her life for help? Which in my case means an alpha werewolf and a

master vampire. With professional killers on your trail, it's not a bad idea to have as much protection as possible, human or otherwise.

But I'm beginning to wonder if two monsters are better than one...

*Bloody Bones* Penguin

Vampire hunter Anita Blake finds her life is more complicated than ever, caught as she is between her obligations to the living-and the undead.

*Crimson Death* Penguin

Vampire slayer Anita Blake helps the police find a vampire serial killer responsible for a series of child murders, but quickly realizes she needs the help of her mentor Manny and supernatural hitman Edward to solve the case.

*Micah & Strange Candy*

Penguin

A collection of short

fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness," a never-before-published Anita Blake tale.

*Guilty Pleasures*

Penguin

She discovered a dark secret, witnessed a murder and fled fearing for her life. Three years later, Cassie is hiding from her past, haunted by a dream lover and fighting to control a terrifying beast that seems to grow stronger each day. When Bryan, pack Beta, appears to claim her, Cassie is forced to face the truth of her existence. Innocence, betrayal, greed and

love collide in The Finding. Third book in The Law of the Lycans series by Nicky Charles.

Laurell K. Hamilton's Anita Blake, Vampire Hunter Hachette UK

Anita Blake has been asked to raise the dead-but the results aren't going to make everybody happy...

**Ardeur** Hachette UK

"A brutal murder, a suspect in jail, and an execution planned, but what if the wrong person is about to be executed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she gets there, there is plenty of proof that a young wereleopard killed his uncle in the

most gruesome and bloodiest way possible. As the mounting evidence points to him, a warrant of execution is already under way. But something seems off about the murder, and Anita has been asked to examine the crime scene and the evidence for her expert opinion. Despite the escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. But with a tight-knit community up in arms and fear against supernaturals growing, time is almost up, as Anita races to uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man, all in the name of

justice."--  
*Nightseer* Random House Digital, Inc. Meet Anita Blake, Vampire Hunter, in the first novel in the #1 New York Times bestselling series that "blends the genres of romance, horror and adventure with stunning panache"(Diana Gabaldon). Laurell K. Hamilton's bestselling series has captured readers' wildest imaginations and addicted them to a seductive world where supernatural hungers collide with the desires of the human heart, starring a heroine like no other... Anita Blake is small, dark, and dangerous. Her turf is the city of St. Louis. Her job: re-animating the dead and killing the undead who take things too far. But



when the city's most powerful vampire asks her to solve a series of vicious slayings, Anita must confront her greatest fear—her undeniable attraction to master vampire Jean-Claude, one of the creatures she is sworn to destroy... "What The Da Vinci Code did for the religious thriller, the Anita Blake series has done for the vampire novel."—USA Today

*Dead Ice* Penguin  
First time in trade paperback: the fourth novel in the #1 New York Times bestselling series. Vampire hunter and zombie animator Anita Blake is an expert at sniffing out the bad from the good. But in *The Lunatic Cafe*—now in trade paperback for the first time—she's about to learn that nothing is

ever as it seems, especially in matters of the not-so-human heart. Dating a werewolf with self-esteem issues is stressing Anita out. Especially when something-or someone-starts taking out the city's shapeshifters. [Blood Noir](#) Hachette UK  
Into Anita Blake's world—a world already overflowing with power-come creatures so feared that centuries-old vampires refuse to mention their names.

**A Stroke of Midnight**  
Penguin

When a fifteen-year-old girl is abducted by vampires, it's up to U.S. Marshal Anita Blake to find her. And when she does, she's faced with something she's never seen before: a terrifyingly

ordinary group of people—kids, grandparents, soccer moms—all recently turned and willing to die to avoid serving a master. And where there's one martyr, there will be more... But even vampires have monsters that they're afraid of. And Anita is one of them...

### **The Killing Dance**

Ballantine Books

In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

*Bloody Bones* Penguin

The lunatic cafe: The zombie-raising business gets slow in December, so Anita Blake is starting to see some oddball cases. She's got a neatly typed list of eight missing lycanthropes

given to her by Marcus, the leader of the local werewolf pack, who wants her to find them. The trouble is, Anita's occasionally furry boyfriend Richard is locked in a power struggle with Marcus. Jean-Claude, master vampire of the city and Anita's other love interest, is getting jealous as well. To top it off, Anita has to solve some horrific murders and keep her bounty-hunting friend Edward from killing Richard and Jean-Claude. Bloody bones: When Anita Blake's boss at Animators, Inc., informs her that she's expected to raise 300-year-old zombies from a field of jumbled bones just to settle a land dispute, she's understandably annoyed. But as soon as she arrives in

Branson, Missouri, to do the deed, the job gets more interesting. A psychotic sword-wielding vampire starts committing multiple murders in the area, and Anita must call on Jean-Claude, her powerful fanged suitor, for help. As always, Anita prevails over the undead, keeping Jean-Claude at arm's length, clearing the cemetery land of an ancient enchantment, and nailing the vampiric killer in one fell swoop. The killing dance: Anita

Blake, vampire hunter, is now herself a hunted woman. Who put the \$500,000 price on her head--a man or a monster? It's not just her own skin she needs to save; the rivalry between her werewolf boyfriend, Richard, and Marcus, the other alpha werewolf in his pack, has come to full boil. And there's always Jean-Claude, the vampire who's been waiting for just the right moment to slip inside Anita's head and heart.