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## **JEFFERSON REILLY**

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*Menacing Virgins* BRILL

New ser. v. 6-10 include 77th-81 Report of the trustees, 1946-50 (previously published separately)

Rapid Prototyping Technology Metropolitan Museum of Art  
Liechtenstein is one of the smallest European states, a principality situated between Austria and Switzerland in the Upper Rhine Valley. The nation is less than three hundred years old, but the ruling family, whose name it bears, traces its lineage back to the twelfth century. For successive generations, members of the Princely House of Liechtenstein have been devoted art collectors. With a high degree of appreciation of artistic achievement, they have pursued a centuries-long family tradition of acquiring not only great paintings and sculpture but also rare firearms, fine porcelain, and other works of art. The result of this tradition is a collection of masterpieces that in its depth and

breadth reflects more than four hundred years of European history and ranks among the world's greatest private collections. This publication accompanies an exhibition at The Metropolitan Museum of Art that marked the first time the masterpieces from this private collection were put on public display. The rich and varied array of paintings, sculpture, and other works included in this exhibition not only represents the paradigm of a great European princely collection, but also has the added distinction of being the collection of the only surviving monarchy of the Holy Roman Empire. -- Metropolitan Museum of Art website.

**Industrializing Additive Manufacturing - Proceedings of Additive Manufacturing in Products and Applications - AMPA2017** OUP Oxford

Winner of the National Book Critics Circle Award The real story behind the major motion picture *The Monuments Men*. The cast of characters includes Hitler and Goering, Gertrude Stein and Marc Chagall--not to mention works by artists from Leonardo da Vinci to Pablo Picasso. And the story told in this superbly researched and suspenseful book is that of the Third Reich's war on European

culture and the Allies' desperate effort to preserve it. From the Nazi purges of "Degenerate Art" and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, *The Rape of Europa* is a sweeping narrative of greed, philistinism, and heroism that combines superlative scholarship with a compelling drama.

*The Imperial Dictionary of the English Language* Encounter Books

This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day. Relying on written records from as far back as 2400 BCE, and using sources ranging from the Bible to Security Council Resolutions, the author pieces together the history of a subject which is almost as old as civilisation itself. The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them, protecting civilians who are either inadvertently or intentionally caught up between them, and controlling the use of particular classes of weapons that may be used in times of conflict. Thus it is that this work is divided into three substantial parts: Volume 1 on the laws affecting combatants and captives; Volume 2 on civilians; and Volume 3 on the law of arms control. This second book on civilians examines four different topics. The first topic deals with the targetting of civilians in times of war. This discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas, and attempts to prevent their indiscriminate utilisation have struggled to keep pace. The second topic concerns the

destruction of the natural environment, with particular regard to the utilisation of starvation as a method of warfare, and unlike the first topic, this one has rarely changed over thousands of years, although contemporary practices are beginning to represent a clear break from tradition. The third topic is concerned with the long-standing problems of civilians under the occupation of opposing military forces, where the practices of genocide, collective punishments and/or reprisals, and rape have occurred. The final topic in this volume is about the theft or destruction of the property of the enemy, in terms of either pillage or the intentional devastation of the cultural property of the opposition. As a work of reference this set of three books is unrivalled, and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare. It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself.

*Wartime Rape. Sexual Terrorism in the Eastern Provinces of the Democratic Republic of Congo* University of Alabama Press

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**Annual Report of the Trustees of the Metropolitan Museum of Art** Bloomsbury Publishing

This book is one of the deepest and most up-to-date treatments

of the subject of sexual violence, with a focus on rape in Classical Myth and its reception from Antiquity to our days.

**A History of the Laws of War: Volume 2** Springer

Solomon (English, Auburn U.) deconstructs the two centuries of criticism of Pope's long philosophical poem, which was loved by his contemporaries, and has been denigrated and trivialized by recent critics. He concludes that literary critics should not try to interpret philosophy. Annotation copyright by Book News, Inc., Portland, OR

Revised Penal Code and Code of Criminal Procedure Vintage

Document from the year 2008 in the subject Law - European and International Law, Intellectual Properties, Université Paris-Sorbonne (Paris IV) , 81 entries in the bibliography, language: English, abstract: About 5.4 million people have been killed in the wars in the Democratic Republic of Congo (D.R.C.), the former Zaire. 45,000 die every month and hundreds of thousands of women have been raped here in recent years. Wartime rapes are anything but new and have been employed not only to terrorize the population but also as weapon of genocide in Rwanda, Bosnia and Darfur. The Eastern Congolese provinces of North and South Kivu have been affected by particular gruesome acts of violence and thousands of victims suffer from rape-induced fistulae, ruptures of the walls which separate the victim's vagina from her rectum. According to UN staff and doctors in the region, all armed groups in the region are involved in rapes and despite the 2002 Pretoria Accord which put an official end to the war, attacks and rapes continue to this very day. Many survivors are forced out of their homes and their families abandoned and left to fend for themselves. Therefore, apart from medical treatment and

psychological counseling, there is a strong demand for justice. But due to the weak position of women in Congolese society, justice is much harder to get by than medical treatment. Although the Congolese Penal Code and Military Penal Code penalize these crimes, the reaction by the Congolese government to the atrocities remains insufficient, making a solution based on Congolese criminal law unlikely. The practical application of the D.R.C.'s domestic laws is found wanting and the law does not have the deterrent effect which is required to prevent future atrocities, also due to the traditional position of women in Congolese society continues to be reflected in the law: According to Art. 448 of the D.R.C.'s family code, a married woman has to obtain her husband's permission to bring a case to court - which provides a major obstacle on the road to justice. This book deals with the multidimensional aspects of the problem, which range from medicine and psychology to social issues and the quest for justice. In the latter part we will examine not only the background by looking at relevant rules of International Human Rights Law and International Humanitarian Law but also look at legal responses to these crimes both on a national level in the D.R.C. as well as on an international level and with the question of how justice can be achieved for rape victims in a country ravaged by war in which women continue to be second class citizens. Coriolanus. Timon of Athens. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and the turtle University of Delaware Press

The essays in *Menacing Virgins: Representing Virginity in the Middle Ages and the Renaissance* examine the nexus of religious, political, economic, and aesthetic values that produce the

Western European myth of virginity, and explore how those complex cultural forces animate, empower, discipline, disclose, mystify, and menace the virginal body. As the title suggests, the virgin can be seen alternately or even simultaneously as menaced or menacing. To chart the history of virginity as a steady, evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods. What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary, but specific, changeable, and often conflicted.

*The Rape of the Masters* BRILL

"The Rape of the Masters" exposes the charlatantry that fuels much academic art history and leaks into the art world generally, affecting galleries, museums and catalogues. It also provides an engaging antidote to the tendentious, politically motivated assaults on our treasured sources of culture and civilization.

**The Bulletin of the Metropolitan Museum of Art** BoD – Books on Demand

Modern engineering often deals with customized design that requires easy, low-cost and rapid fabrication. Rapid prototyping (RP) is a popular technology that enables quick and easy fabrication of customized forms/objects directly from computer aided design (CAD) model. The needs for quick product development, decreased time to market, and highly customized and low quantity parts are driving the demand for RP technology. Today, RP technology also known as solid freeform fabrication (SFF) or desktop manufacturing (DM) or layer manufacturing (LM) is regarded as an efficient tool to bring the product concept into

the product realization rapidly. Though all the RP technologies are additive they are still different from each other in the way of building layers and/or nature of building materials. This book delivers up-to-date information about RP technology focusing on the overview of the principles, functional requirements, design constraints etc. of specific technology.

[A New English Dictionary on Historical Principles](#) GRIN Verlag  
Containing original articles on timely topics, full reports of important cases, and a digest of all recent criminal cases, American and English.

*Liechtenstein, the Princely Collections*

Some parts of this publication are open access, available under the terms of a CC BY-NC-ND 4.0 International licence. Chapters 2, 4, 10, 47 and 49 are offered as a free PDF download from OUP and selected open access locations. The International Criminal Court is a controversial and important body within international law; one that is significantly growing in importance, particularly as other international criminal tribunals close down. After a decade of Court practice, this book takes stock of the activities of the International Criminal Court, identifying the key issues in need of re-thinking or potential reform. It provides a systematic and in-depth thematic account of the law and practice of the Court, including its changes context, the challenges it faces, and its overall contribution to international criminal law. The book is written by over forty leading practitioners and scholars from both inside and outside the Court. They provide an unparalleled insight into the Court as an institution, its jurisprudence, the impact of its activities, and its future development. The work addresses the ways in which the practice of the International

Criminal Court has emerged, and identifies ways in which this practice could be refined or improved in future cases. The book is organised along six key themes: (i) the context of International Criminal Court investigations and prosecutions; (ii) the relationship of the Court to domestic jurisdictions; (iii) prosecutorial policy and practice; (iv) the applicable law; (v) fairness and expeditiousness of proceedings; and (vi) its impact and lessons learned. It shows the ways in which the Court has offered fresh perspectives on the theorization and conception of crimes, charges and individual criminal responsibility. It examines the procedural framework of the Court, including the functioning of different stages of proceedings. The Court's decisions have significant repercussions: on domestic law, criminal theory, and the law of other international courts and tribunals. In this context, the book assesses the extent to which specific approaches and assumptions, both positive and negative, regarding the potential impact of the Court are in need of re-thinking. This book will be

essential reading for practitioners, scholars, and students of international criminal law.

The Exchequer Reports

Some vols. include the museum's Annual report.

*The Encyclopaedia Britannica*

These proceedings exchange ideas and knowledge among engineers, designers and managers on how to support real-world value chains by developing additive manufactured series products. The papers from the conference show a holistic, multidisciplinary view.

Fundamental Concepts for the Rapid Disengagement of Frozen Soil

The Rape of Helen

Bibliography of Art and Architecture in the Islamic World (2 vols.)

A Digest of the Laws of Texas

*The Literary Gazette and Journal of the Belles Lettres, Arts, Sciences, &c*